

10-17-85

**Spillane
speaks out**

See page 4



**Today is
Community College
Survival Day
Monarch Square
9 a.m. to 1 p.m.**

*A toast
to 'Truth'*

See page 6



Thursday, October 17, 1985

Vol. 37, No. 8

Valley Star

Los Angeles Valley College

Valley to lose six staff posts

Employees speak of loss

By SAL SCIORTINO, City Editor

Six non-teaching positions at Valley will be lost to layoffs, according to Valley College President Dr. Mary E. Lee.

Two weeks ago, the Los Angeles Community College Board of Trustees resolved to cut 47 classified positions with the nine-college district.

Of the six Valley employees who now hold positions that will be cut, Lee said some have the option of returning to previously held classifications, thereby "bumping" other district employees with lower seniority.

Lee has met with each of the six employees. She declined to state who they were because she felt the information was confidential.

pinpoint a particular individual in a particular position."

Four of the six who may be laid off agreed to speak with the *Star*.

"It's going to affect the veterans," said Jean Smith, a community and student services aide who now works in the campus Veterans Office.

"My main job is helping the veterans and anybody else who comes along and needs help."

Smith, who has worked at Valley for 26 years, estimated that 300 veterans are served by the Veterans Office. The office employees, she said, also provide relief clerical help to other offices on campus.

"Who's going to take care of them getting their money?" Smith said, referring to the complicated paperwork of government financial aid programs.

While Smith was given the option of bumping another employee in a different classification, she said she does not plan to.

"I don't feel like making anybody lose a job," she said.

Smith said she is uncertain about her plans for next year.

"I'm not going to fight to get sent to East L.A. or Harbor (colleges)," she said. "I don't know what I'm going to do. I'll probably do what I feel like doing every day."

Smith said she may volunteer some hours at the Veterans Office.

John Schinkowsky, one of three

painters on campus, was also notified that he must leave Valley. When he met with Lee last week, he was told he may be transferred to Pierce College Jan. 6.

Schinkowsky said that the painting staff is "short of personnel already."

"We had five at one time," Schinkowsky said, "and we were hard pressed then."

Even when Valley had five painters, he said, the college spent \$50,000 per year contracting large painting jobs like the athletic stadium or major buildings on campus.

Lloyd Stark, a senior audio visual technician at Valley received notification that he would be laid off as of Jan. 1.

"They told me I can't transfer," said Stark who is the only district employee in his classification. Stark has worked at Valley for 15 years.

Don Kerian, a technician who works with Stark, explained how the loss of Stark's position would affect the Instructional Media Office.

"We supply equipment, films and whatever the instructors need," Kerian said.

"We have had a tremendous amount of cutbacks. There used to be eight workers, but now there are only two.

"It's impossible to maintain any level of service," he explained.

Mike Norris, an athletic trainer at Valley for five years, is one of three trainers in the district to be laid off.

Norris, who holds a master's degree in sports medicine, said he plans to seek another position as a sports trainer.

"I will probably have to bide my time to find an open training position at this time in the season," he said.

Norris predicted that he would work as in a sports clinic or as a sales representative.

Last week, the *Star* reported that the 13 team sports at Valley require a full-time, qualified trainer, according to athletic department employees.

A supervisor position in the Faculty Support Center, was also cut, according to Dr. Mary E. Lee. The center produces tests, syllabuses and lecture materials for the faculty. The identity of the supervisor could not be confirmed by press time.

(Please see CLASSIFIED CUTS, page 3)



FIGHTING FIRE WITH FIRE—A Ventura County firefighter lights a backfire with a flare in heavy brush along the Simi Valley Freeway in Moorpark. The fires in this area Tuesday forced the evacuation of Moorpark Community College. The college itself was not damaged but the campus was closed Tuesday and Wednesday as a

result of anticipated fire danger. The campus is expected to return to normal operations today. Moorpark College is less than a quarter-mile away from where this backfire was being set.

DAVID BOHRER / Valley Star

Former ASU officers 'misuse' funds

Student organization embarrassed, contemplates 'criminal prosecution'

By RONN CROWDER, Editor-in-Chief

Chauncey J. Medberry IV and Michael Higby, former officers of Valley's Associated Student Union (ASU), have reportedly admitted that they each "misappropriated funds" for personal use while working last spring for Region 7 of the California Students' Association of Community Colleges (CalSACC).

CalSACC is an 11-month-old organization set up to give students an information source and to lobby the state legislature for student issues. It is comprised of community college student governments throughout the state.

Medberry, former director of Legislative Affairs for the LAVC

ASU, and Higby, former president of the College Democrats Club, former ASU commissioner of campus improvements, and former ASU chief justice, accepted responsibility for more than \$600 in missing funds.

According to Jacob Baca, president of CalSACC Region 7, and newly elected president of the statewide organization, written statements from both, admitting responsibility for the missing funds were presented at an emergency meeting of the Region 7 board of directors at Compton Community

College Oct. 5.

Baca said that copies of Higby's letter to the board were sent to faculty advisors of all 15 of the Region 7 member schools, which include the nine Los Angeles Community Colleges, along with El Camino, Glendale, Santa Monica City, Compton, Rio Hondo and Pasadena City colleges.

Baca read the letter to the *Star*, which later confirmed its text with Valley ASU president Frank Tullo. Higby stated: "I, in mistake of judgment misappropriated funds

(Please see MISUSED FUNDS, page 3)

Petition-signing marks Valley's 'Survival Day'

By STEPHANIE A. STASSEL, Entertainment Editor

In an attempt to show Governor Deukmejian how frustrated community college students are, Valley's Associated Student Union (ASU) has proclaimed today as "Community College Survival Day" to encourage the signing of a petition directed at the governor.

The signing will take place between 9 a.m. and 1 p.m. today in Monarch Square.

There are two copies of the same petition: one on regular-sized, lined and numbered pages to allow a tallying of signatures; and a huge scroll that will have room for messages from students and faculty.

Tullo wants people to sign both copies of the petition.

The petition calls for an allocation of funds to return the community colleges to their "former stature as the professional respected institutions of higher learning that they once were."

A personal invitation for the governor to visit Valley is also included.

"What we want to say is, 'Gov. Deukmejian, we want to make you aware as students, of how frustrated we are about not having services,'" said Frank Tullo, ASU president.

Among the cut or decreased services cited by Tullo are job placement, theater arts, cheerleaders and the band (for football games), the Learning Center's

limited hours, and a general decline in the campus environment.

"Everything is hitting the students," Tullo said. Tullo blames the Los Angeles Community College District Board of Trustees for the decline in student services.

"We're being slapped in the face by a board that doesn't care about what happens," said Tullo. "If they cared, changes would have been made."

"Some may ask, 'Why don't you start with the board?'" he said. "I've already talked to the board as well as many other students who have gone to their meetings."

Dorothy Kaplan, ASU treasurer, added, "This may be the only place that some people can go to school. And if that's taken away from them, it's robbing a large portion of the population of access to an education."

"This particular institution serves the widest variety of people probably of any public institution," she continued. "They need proper funding to offer a quality education."

Tullo hopes the petition will bring to light the problems facing the community colleges.

"I can't see anybody, even the president of the college, having a reason why they can't sign a petition to

(Please see SURVIVAL, page 4)



RECRUITING SUPPORT—Psychology Club Senator Mary Southey looks on as Pat Keyes signs a 'Survival Day' peti-

tion. The petition will be delivered to the Governor's office by a delegation of students next Thursday.

ED TISHER / Valley Star



USSR—masters of propaganda

By JIM LANGER, Staff Writer

Propaganda is the name of the Soviet game. A Communist Party department and an entire KGB directorate exist solely to spread misinformation throughout the free world.

Misinformation is the deliberate twisting of facts for public consumption. It is an old trick as far as the Soviets are concerned. They have been using it for years.

Such publications as *Pravda*, (Russian for "truth") and *Izvestia* (meaning news), are the prime instruments of the manipulation of the Soviet population.

They are told what the government wants them to hear. They are given a slanted and heavily censored vision of world events. Some Russian citizens quip wryly that there is "no truth in the news," and "no news in the truth."

Pravda's journalism is a standing joke.

Consider the fact that the publication never admitted that 269 civilians were killed when Korean Airlines flight 007 was

shot down over Sakhalin, or even that civilians were aboard.

Western journalists asked Soviet Chief of General Staff Nikolai Ogarkov why the Russian populace had not been given the details of the incident.

He replied that he did not know that 269 civilians were on the plane. "This is a piece of information known to those who staged the fight," he said. "Let them figure it out on their own."

According to Nicholas Daniloff, Moscow Bureau Chief of *U.S. News and World Report*, most Soviet citizens and even ranking officials have little doubt that the White House, not the Kremlin, is the villain in super-power tensions.

In fact, one of Daniloff's Russian acquaintances, prominent nuclear engineer Matvey Pogrebinsky, was completely unaware of the Soviet build-up in general.

The Soviets spend about \$63 million per year financing the

World Peace Council and several related movements, according to CIA hearings conducted before the 96th Congress in February of 1980.

What a bargain! This is less money than it takes to build one missile.

If they can prevent deployment of NATO weaponry through political means, they will not be forced to endure the costlier route of the arms race.

More importantly, it psychologically furthers their self-proclaimed goals of world domination and control.

Lenin, the great manipulator, foresaw the drafting of millions of peace lovers, which he termed the "useful idiots," into the service of the Soviet empire.

Therefore, by following organizations in which they sincerely believe, millions of honorable, patriotic, anti-Communist and peace loving people are unwittingly furthering the cause of Soviet world domination.

American, Russian truths differ

By ELEANORE COUTIN-ROSEN, Copy Editor

"Sakharov is dead," declared the London newspapers the day that I arrived in Moscow in June of 1984.

Fully expecting defiant Muscovites to storm me, I walked out of the airport. If they could kill a man like Sakharov, what could they do to an American citizen who hadn't won a Nobel Prize?

The city was bleak. People wore drab clothes and no one smiled. The newspapers carried no information that Sakharov had died. Nothing.

My mother and I left our tour group and went sightseeing around Moscow on our own. While we were by the Red Square, a young Russian approached us, speaking fluent English. We began to talk about Afghanistan.

He had fought there and explained how much the Afghans needed the Soviets.

According to my Russian friend, the Soviets were asked by the Afghanistan government in a 1971 treaty to help them in case they were ever attacked.

My response was that if Afghanistan had asked for the Soviets help, why were they there

We looked at each other and said nothing.

Pravda is the Russian word meaning truth. We were both victims of propaganda. I told him that somewhere in the middle was the real *Pravda*, the real truth.

He looked uncomfortable and smiled.

He also told me that according to the Russian newspapers, Americans had held demonstrations against Soviets attending the 1984 games.

I told him that he had been reading propaganda that his government circulated, and that the U.S. had other things to worry about than the Soviets coming to L.A..

He also told me that according to the Russian newspapers, Americans had held demonstrations against Soviets attending the 1984 games.

In Russia, no one has rights, and one cannot say anything without worrying if the next-door-neighbor is a KGB informant.

All over the Eastern Bloc countries you read about "American Imperialism" and "American Capitalism." Signs along the roads in Czechoslovakia proclaim, "Socialism in America," "Forty years—liberation," and "Unite."

When I left Moscow, I found out that Sakharov had not died. The British press made a blunder.

Perhaps the press in the West needs to work on its accuracy as much as the press in the East.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



STAR EDITORIALS

Library jeopardized

As the students' primary source of information, the library is a vital part of a college.

We at the *Star* are apprehensive about the future of Valley's library.

Troubles that have plagued community colleges statewide, more specifically within the Los Angeles Community College District (LACCD), have adversely affected the operation of Valley's library.

David May, library department chair, has seen the number of librarians shrink from the seven employed ten years ago to the presently employed three.

The \$50,000 book-purchasing budget of 1975 was down to just \$29,000 last year, only to be further slashed to \$20,000 in the most recent administration rebudgeting.

With insufficient funding, the library cannot possibly hope to update its facilities. It struggles just to maintain the status quo.

To jeopardize the accessibility and effectiveness of a campus library is to shake the stability of an entire school. Valley's library must be a solid foundation, and exempt from budget cuts.

Countering crime

Imagine having to wait 60 years for a crime to be solved because it took that long for fingerprints to be identified.

That is how long it could take police to manually search through the 1.7 million fingerprints on file with the Los Angeles Police Department (LAPD). Yet the whole process would take less than 45 minutes with a computer that the LAPD is hoping to acquire.

Tomorrow, Oct. 18 a proposal will go before the Los Angeles City Council Committee on police, fire, and public safety for the installation of a fingerprint identification computer for L.A.

The locally based computer would tie in to the state's system, which was recently made famous by identifying Night Stalker suspect Richard Ramirez.

The advantages of having a fingerprint computer here in L.A. are immeasurable. The LAPD can now run 20,000 fingerprints through the state system per year, but with its own computer it could check five times that amount.

The computer would also be a tremendous help in tackling some of L.A.'s 4,600 unsolved homicides dating back to 1947.

As one of the most populated cities in the country, L.A. has one of the highest crime rates. Accordingly, the LAPD needs this computer in order to effectively curb criminal activity.

Using this computer, the LAPD could apprehend criminals much sooner, preventing them from repeating crimes here and in other cities.

L.A. Police Chief Daryl Gates, and L.A. councilman Hal Bernson, who chairs the city council committee on police, fire, and public safety, are leading proponents of the computer.

There has been some opposition to L.A. acquiring its own computer because of the \$6 million cost, but the obvious benefits of the system far outweigh the price.

A lot of money has been spent on enriching our city through museums and parks, but the safety of our people is also a definite priority.

Letters to the Star

Dangerous cut

Editor,

While the LACCD Board of Trustees may be saving a few dollars by eliminating the position of athletic trainer, they will undoubtedly spend many thousands more in defense of their position when the first injured student sues the district.

During the past three years, prior to becoming a student at Valley, I attended training programs at Centinella Hospital's Sports Medicine Facilities. I shared dozens of Saturday mornings with trainers of both professional and intramural teams.

Orthopedists and neurologists led sessions on recognizing injuries, treatment, and therapy programs. There was "hands-on" instruction, and the level of professional consciousness was high.

An untrained recruit will not be able to differ between heat prostration, dehydration, or concession. It is the trainer who determines when a player's injuries are severe, recommends additional medical treatment, and applies first aid.

Let's give the trustees a sample. Take all of the athletes to the trustees' offices for treatment. How will they handle dozens of sweaty, swearing football players displaying a full complement of breaks, bruises, and sprains? After all, isn't one unskilled trainer as bad as another?

Adrienne Mack
LAVC Student

Guitarist replies

Editor,

Opening his criticism (*Star*, Sept. 19,) of my concert on Sunday, Sept. 15, City Editor Sal Scirtino stated that my beginning set contained the entire concert material performed. Perhaps his writing skills should be sharpened so as not to mislead his deviated readers.

He goes on to say that "the best parts of his performance were the muffled harmonics he laid down in rhythms."

Well, if anyone can understand this lucid description of nonsensical phrase, I would appreciate the insight.

Adding salt to the wounding words, he describes the one and only piece which emphasized this technique, Battucada, which used this percussion quality throughout.

Ron Freshman,
Guitarist

Teen talking

Editor,

May I correct two errors in an otherwise wonderfully written story

LETTERS

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Library budget cut

By FAY BROOKINS, Staff Writer

The latest fund reduction to hit the library cut the yearly book budget from \$29,000 to \$20,000, according to David May, library department chair.

This cut was the result of a directive from the Los Angeles Community College District (LACCD) to each of its college administrations suggesting that they cut back their budgets.

May, who has worked at the library for 10 years, has seen the library staff shrink from seven librarians to three. He performs duties of three separate employees: department chair, reference, and acquisitions. The other two librarians each do two jobs.

Four clerks have been lost by former cuts, and the evening clerk has been given notice that she may be laid off due to her seniority status.

Evening library hours are sche-

duled by Valley's administration after cancellation of classes that do not meet the required minimum number of students. Funds from those classes can then be used to fund the part-time hours for the evening clerk in the library.

A study, ordered by the district administration, stated that the libraries were far below minimum standards for community college libraries.

"But," said May, "two other studies were made. The results are always the same, and nothing ever comes of it."

California Library Statistics compiled in 1984 by the Library Development Services Bureau of the California State Library say that state universities in California have 70.5 books per student, while community college libraries have 4.8 books per student.

While a librarians at state universities each serve 122 students, community college librarians serve 1,205.

May has asked the Associated Student Union, which has already given \$2,000 to fund the Sunday library hours at Valley, to find volunteers to help in restocking the shelves, a job that is impossible to accomplish with the amount of helpers employed at the present time.

Financial aid students traditionally help with this job, but the financial aid program has itself been sluggish that only now has help begun to trickle in from that area, May added.

May noted a lack of interest by our administration in the plight of the libraries.

"Decisions need to be made to repair and rebuild our libraries," May said.

Misused funds . . .

(Continued from page 1)
entrusted to me, for personal use. Additionally, funds under my control may or may not have been disbursed for personal use by others.

"... During my tenure I kept records that could be in no way considered to be accurate, adequate or even existent."

Tullo expressed concern that students would mistakenly believe that the incident involved the campus organization. He emphasized that the money involved was funds of the region, whose treasurer at the time was Higby.

According to figures furnished by Tullo and confirmed by Region 7 officials, Higby allegedly misused \$432.52, and Medberry, \$231.

Medberry, in a partially handwritten statement, reportedly told the board of directors at the Oct. 5 meeting that he could prove he had spent some of the missing \$231 on supplies for the region office, but Baca said he has not yet produced such proof.

Baca, 27, a mechanical engineering major at East L.A. College, added that he was "... angry because Higby and Medberry have jeopardized the organization."

He also wished to reassure students that the problem was being handled properly by Region 7.

"It was not the organization," said Baca. "It was the actions of two individuals."

According to Baca, Medberry and Higby told the executive board they wished to pay the money back, but could not specify when. Both said they are unemployed.

The executive board decided to let the matter be decided by individual campus student governments, who decided to pursue legal resolution.

Baca said that he and Harold Tyler, student affairs specialist at El Camino College and faculty advisor to Region 7, were charged with the task of notifying the authorities.

"Most campuses voted to prosecute," said Tyler.

Since the bank where the alleged misappropriation occurred is in West Hollywood, the case must be taken to the L.A. County Sheriff's office there.

Then the Beverly Hills prosecuting attorney's office, which has jurisdiction in all cases in West Hollywood, would decide whether the evidence warrants filing criminal charges.

As yet, Baca said no evidence has been taken to authorities.

When asked to explain the delay in informing the authorities, Tyler said, "Nobody has taken the time to go down there (to the West Hollywood sheriff's office).

Another problem causing the delay was the fact that Higby had to be persuaded to return from Las Vegas, where he had moved after resigning his office at Region 7. Baca said that he and Higby were

friends and that a collection had to be taken up to help Higby return to "... face the music."

Baca also admitted that the matter had been brought to his attention as early as August, but that action was delayed because "due process" had to be followed and that they had to be sure of their legal position before making accusations.

"We are not dragging our feet on this," said Baca. "In fact, we plan to file the evidence by Thursday, Oct. 17 (today)."

Faculty advisor Tyler, however, did not confirm that action would come as early as Thursday. He pointed out that "... anybody can go down and take the evidence in."

According to the L.A. prosecuting attorney's office, a theft of any amount more than \$400 could constitute a felony grand larceny charge. However, no such charges have been filed at this time.

"The board of directors wants the money back, first," said Baca.

"The reason they voted to file for criminal charges was because they wanted to send a clear message to all regions in the state that this type of action will not be tolerated."

Baca, Tullo, and Tyler denied repeated requests from the *Star* for Higby's and Medberry's telephone numbers. The *Star* also tried numbers for the two which were valid last spring, without success. As a result, no comment was available from the two.



OUTSIDE STUDY—Valley student Terri Baker finds a comfortable niche beneath the trees to read sociology.

JOHN KRIL / Valley Star

Classified cuts . . .

(Continued from page 1)

The sixth position Valley will lose was that of Student Center Assistant who could not be identified.

Barbara Kleinschmitt, president of the American Federation of Teachers (AFT) Staff Guild, which represents clerical workers employed by the LACCD, called the

layoffs "unnecessary and unjustified."

Kleinschmitt said that the LACCD had not informed the AFT which staff guild members had received layoff notices. By contract, she said, the district must provide a "seniority roster."

"We are arguing that a roster is a list of names," said Kleinschmitt. She said that the guild has received a list of positions that the board resolved to lay off, but no names.

Kleinschmitt declined to comment on whether the AFT was contemplating a strike.

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• WILMINGTON—966-4441
Westside Gym

WESTMINSTER—898-0947
12572 Valley View Street

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304 Claremont Drive

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Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

Student trustee opens communication; Spillane explains how it can be done

By PHYLLIS NEWCOMB, Staff Writer

To Suzanne Spillane, being student representative to the nine community colleges in this district means uniting students on the nine campuses in order to effect change.

"The most important thing that I have done for students since being elected student representative was establishing communication between the ASO (Associated Student Organizations) presidents," said Spillane.

"Because this exists, things are getting done, when previously they hadn't been done at all."

Spillane has drawn both criticism and praise from the ASO presidents she has worked to bring together.

L.A. City College ASO President Gerald Rivers said he had "mixed feelings" about Spillane. "So far in her term Spillane has brought us together on more than one occasion on different issues," he said, "but I don't agree with everything she's come up with thus far."

Gus Aranda, ASO president at Mission College was directly critical of Spillane's methods. "I think Spillane should have a little better communication with the students and not just with ASO," he said.

Trade Tech's ASO president, Majorie Davis disagreed. "Spillane really seems to be concerned about the students," she said. "I think she's doing a lot."

Liz Ziomba, ASO president of Pierce College, which Spillane attends, praised the student trustee's hard work. "Spillane has made an extensive survey of the financial aid system," Ziomba pointed out. "She's also been working very hard on the job place-

ment center making contacts as far as outside industry."

All ASO presidents questioned agreed that it would be great if Spillane would visit the students on each campus to let them get to know her and answer any questions that the students might have.

Other ASO presidents were unavailable for comment.

Some students feel that so far in her term, Spillane has been spending all of her time trying to please the board of trustees and forgetting that the students are her priority.

Some students feel they're being left out in the cold.

"Maybe they have something," said Spillane. "Who's to say?"

"People don't realize that it takes time to get things done."

Spillane maintains that her interests do lie with the students, and she is doing what she can to help them. "I'm looking into financial aid right now because it is the biggest problem facing students," she said.

"I'm also trying to link industry with the job placement centers as far as an individual source of funding."

"Industry is very, very willing and very eager to really bond with the community colleges because they offer two year degrees."

Still, according to Spillane, students should not expect miracles overnight.

"Things are starting to work out but they don't work out immediately," she said.

For those students that want overnight success Spillane advises, "Sit tight."

"I don't want to pacify people," said Spillane. "I don't need to. Just look a little closer and see what is being done."

Students who have questions or just want to get to know their student representative could easily contact her, Spillane suggested.

"I am always in my office," she said. It's easy for students to get in contact with me."

According to Spillane, students have approached her with questions when she's visited different campuses for meetings.

But she has never met with students as a group to answer their questions or to let them voice their opinions and offer suggestions.

Spillane said that she will bring up the idea of visiting the students at each community college in the district, so they can have a chance to get to know her.

"If a student comes to me with a problem," she continued, "I'll look at different solutions and talk with other people about it," said Spillane.

"I'm trying to help the students."

Students should also take the effort to help themselves, according to Spillane.

"Students can help improve the district problems by enrolling, petitioning or writing to the governor for a more equitable system of funding," she said.

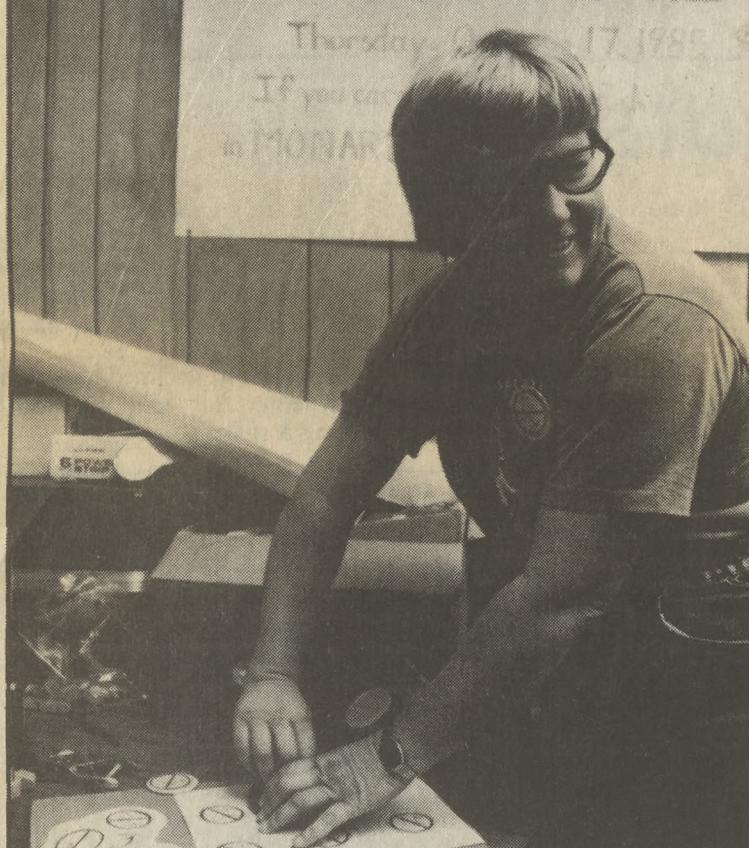


"I don't want to pacify people. I don't need to. Just look a little closer and see what is being done."



LARRY TYNAN / Valley Star

COMMUNITY SURVIVAL



HAPPY AT WORK—Susan Dudasik ASU commissioner of public relations, makes buttons for "Community College Survival Day."

Survival...

(Continued from page 1)
support waking up the governor to what is happening," he said.

"I don't want to hear that, I can't sign the petition because I'm the whatever at Valley, City, or Harbor," he continued.

"That's ridiculous!"

Tullo added that he has gotten that response from a few of the 617 faculty members that received a copy of the petition with sheets attached for signatures.

The idea for the petition came from Pierce College's Business Club President Julee Debus. She initiated the petition at Pierce and accumulated more than 7,000 signatures at Pierce's "Survival Day."

"The inspiration definitely came from Julee's effort at Pierce," said Kaplan.

Debus had intended to deliver the petition to the governor last Thursday, but was unable to get an appointment.

"Duke apparently doesn't see anybody," she said.

Next Thursday morning, Tullo, Kaplan, Debus, Pierce ASO President, Liz Ziomba, and Mary Berger, public business

chairperson of Pierce's Business Club, will travel to Sacramento to deliver both school's petitions.

The group has an appointment with State Senator Gary Hart (D-Woodland Hills), Assemblyman Richard Katz (D-Sepulveda), and the governor's office.

As of press time, they had not yet had a confirmed appointment with the governor himself.

Valley's ASU has made buttons saying, "Save our community colleges! C.C.'s not sacrificial lambs," to promote the petition-signing day.

Balloons and streamers will be hung in Monarch Square, and a lamb borrowed from Grant High School will be in a nearby pen to bring the theme to life.

Tullo strongly urges everyone to sign the petition. "There's no reason why you can't care," he said.

Evening students may sign the petitions given to their instructors if they are unable to attend the event.

"I think this is the beginning of a long next five or six months of student protest," Tullo said.

News Notes

SUBTERRANEANS TO PERFORM

ASU presents a free concert by the "Subterraneans" in the Free Speech Area today from 11 a.m. to noon.

PLANETARIUM SHOW

"The Autumn Night Sky and Comet Halley Update" opens the fall series of shows at the Valley Planetarium on Friday, Oct. 25, at 8 and 9 p.m. Tickets cost \$3.50 for adults and \$2 for children, who must be at least eight years old to attend. Tickets may be purchased at the Community Services Office in the Field House on Ethel Ave.

A PSYCHOLOGICAL SERIES

Each Thursday in October, Henrietta Sparks, professor of counseling, will hold a discussion in Campus Center 104 from 11 a.m. until noon.

The Psychological Series is sponsored by The Office of Student Affairs and The ASU.

CONCERT SERIES

The Studio Jazz Ensemble will play today in Monarch Hall at 8 p.m.

The Wind Ensemble will be featured in Music 112 on Monday, Oct. 21 at 8 p.m.

The choir will sing in the Music Recital Hall on Thursday, Oct. 24 at 11 a.m.

ANTI-APARTHEID PETITION

The Black Student Union in conjunction with the commissioners of Black Ethnic Studies, Jewish Ethnic Studies, Chicano Ethnic Studies, Social Activities, and the ASU Senate are conducting a petition drive against Apartheid in South Africa.

All interested students may sign the petition in the Foreign Language Building between 10 a.m. and 1 p.m., Monday, Oct. 21, through Friday, Oct. 25.

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Monarchs can Oilers in second half surge

By SAL SCIORTINO, City Editor

After a sluggish first half, the Valley Monarchs exploded for 23 points in the third and fourth quarters to down the West Los Angeles Oilers 26-10 in the 1985 league opener.

Valley's offense failed to capitalize on a first quarter fumble recovery by Danny Duffy. He recovered the ball on the Oilers' 16-yard line. The Monarchs moved the ball to the Oilers' four, but were unable to cross the goal line on four attempts.

The Oiler's regained control of the ball on their own one foot line.

The Monarchs' missed another scoring opportunity three plays later.

With West L.A. in a fourth-and-five punt situation, the center's snap went over the head of punter Wilmore Lorne and out of the end zone.

Valley would have scored a safety if not for an off-sides penalty

against the defense that nullified the play. The penalty gave the Oilers five yards and a first down.

Valley finally lit up the scoreboard with 0:19 left in the first half as Monarch kicker Harry Konstantinopoulos kicked a 27-yard field goal.

Early in the third quarter, the Monarchs scored a safety after another bad snap flew over the head of Oiler punter Lorne, giving Valley a 5-0 lead.

The lead expanded to 13-0 when Monarch wide receiver Willy Howze scored on a 48-yard touchdown, followed by a two point conversion run by Clifford Cannon.

With 3:10 left in the third quarter, Lorne hit a 29-yard field goal to give the Oilers their first points of the game.

Later in the quarter, West wide receiver Rich McCauley fumbled the ball on the Oilers' 31-yard line. A

swarm of Valley defenders fell on the ball to set up a Monarch score.

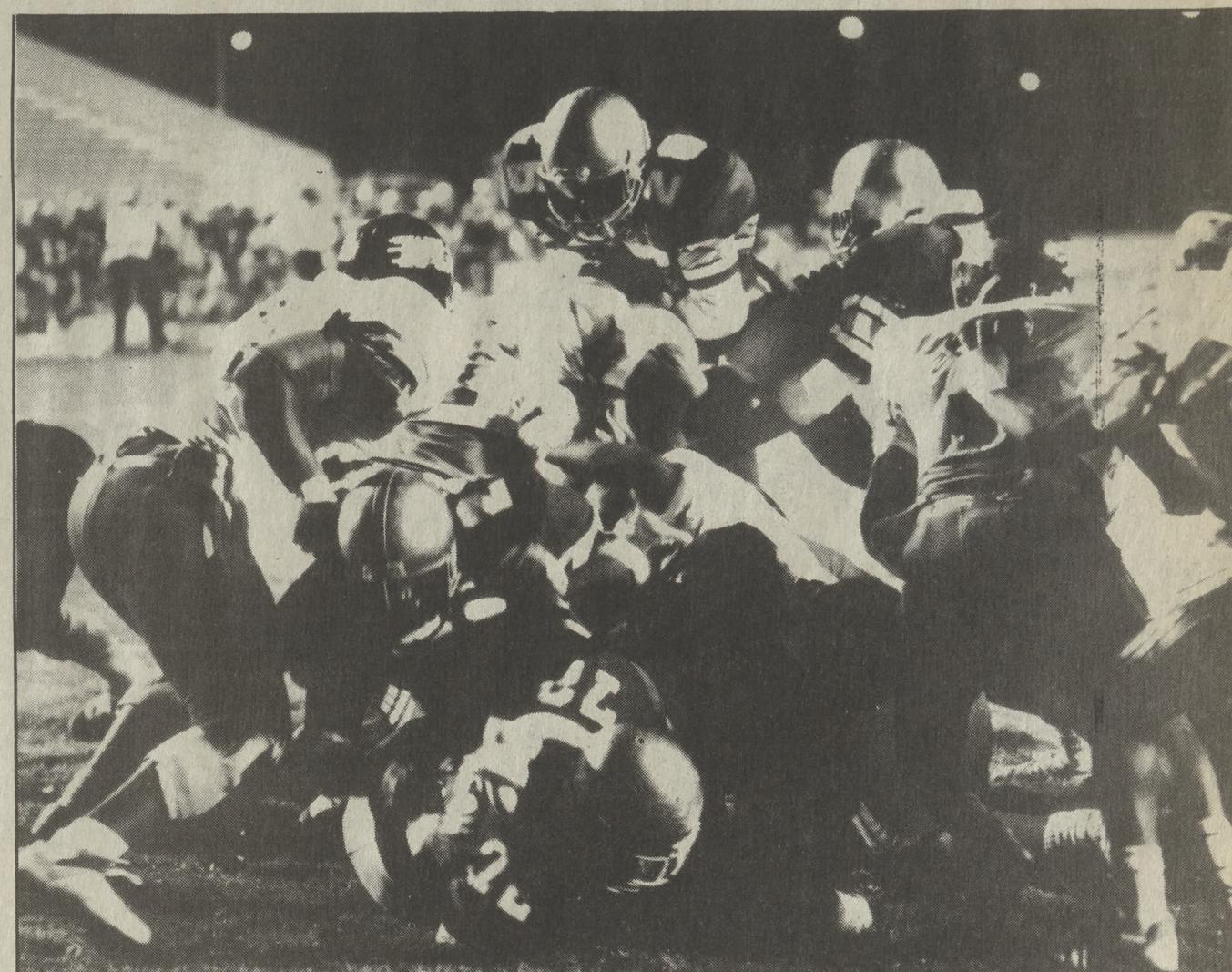
Following a 25-yard run by Victor Bowlay, Clifford Cannon carried the ball across the goal line for the touchdown.

The Oilers scored their only touchdown during the fourth quarter. With three Valley linemen closing fast, West quarterback Myron Ashley leaped to launch an 18-yard scoring pass to tight end Darren Turpin. Lorne made the extra point.

Valley scored the final touchdown when tailback Calvin Register hit wide receiver Vincent Burrell on a 33-yard tailback pass.

The Monarchs missed the extra point leaving the final score at 26-10.

Valley will play a United States Marine Corps team from the Tustin Helicopter base this Saturday at Valley. Game time is 7:30 p.m.



UP, BUT NOT OVER—Monarch back Clifford Cannon is stopped by West L.A. College's defense in the second quarter.

Although Valley failed again on fourth down, the Monarchs regrouped in the second half of the game to win 26-10.

ED TISHER / Valley Star

Sports rap By STEVE FOUNTAIN

Old pads spark memories

There I was, alone.

After battling off a hoard of high school football players in need of everything from mouthpieces to hip pads, I was relieved to turn around and see that the mass has dispersed.

Making last minute repairs on equipment prior to games is a regular duty for me as a football coach.

I started to walk out of the equipment room when, quite unexpectedly, an old pair of Wilson shoulder pads caught my eye.

They were sitting on the top shelf of the room collecting dust. The lining had long since yellowed and torn. The once clean, white, and smooth plastic plates were now a dingy grey and were marred by scuff and divets from years of heavy use.

Those shoulder pads reminded me of the ones I had first used when I played football in high school.

I pulled the pads off the shelf.

As if turning the key in a car's ignition, I fired up my memories of playing football.

I was now a 15 year-old trying on his uniform for the first time.

I remembered looking at myself in the mirror for what must have been an hour.

Most anyone wearing pads instantly looks stronger, faster and meaner.

I would look at my neatly stacked equipment in the corner of my bedroom and dream about the plays I would make in tomorrow's game.

Unfortunately, my first year was spent on the bench—the position was often referred to as "left out".

My second season brought with it playing time. I was used sparingly on the varsity squad, but saw extensive action on our school's junior varsity team.

The JV's were often laughed at by the student body because the team was made up of those who did not start on the varsity.

I looked at it differently. It was a chance for me to play.

It was during that season, in a JV game, that I made the best block of my life.

Our school was playing at home against our rival campus' junior varsity team. The score was tied at zero with 1:23 left to go in the game.

We had the ball on our own 30-yard line facing a third and 10 situation.

I was sure the coach was going to call a pass play.

Instead, he sent in a run that went off the tackle.

I was the tackle. I went up to the line of scrimmage. I looked to side line. My coach had a dead serious look on his face.

He did not have to say a word. He was telling me to prove myself.

I saw the varsity players in the stands. They were yelling at the receivers on the field. They were expecting a pass too.

I got down in my stance. The defensive tackle was on my outside shoulder. I knew I had to hit him hard enough to blow him out of the running lane.

The quarterback made his checks at the line. I was tense.

I wasn't thinking about the block I had to make. I was instead thinking of what would happen if I didn't make it.

"GO," the quarterback called. The ball was snapped ped.

I took a half step to my outside and fired myself towards the defensive tackle. I caught him broadside.

I knocked him flat. I was lying on top of him. I wasn't going to let him get up.

Looking down field, I saw our tailback break two tackles en route to a 70-yard touchdown.

When I saw the referee signal the score, I got off my block.

Everyone was down field congratulating the tailback. It didn't bother me. Playing on the offensive line you get used to it.

The shock came when the varsity quarterback came down from the stands and told me my block made the play. It was the icing on the cake.

My third and final season saw me start my first game. I was ecstatic when the coach told me it was our homecoming game.

Although based in the Los Feliz area, my high school played its night games here at Valley.

Our team got slaughtered 43-0. I knew it was going to be a bad game when I tripped right in front of our home stands as our team ran onto the field.

"Hey coach, I need a new shoelace."

The player's voice snapped me back to the present.

I put the pads back on the shelf and got the kid the lace.

I exited the equipment room and locked the door, my memories secure.

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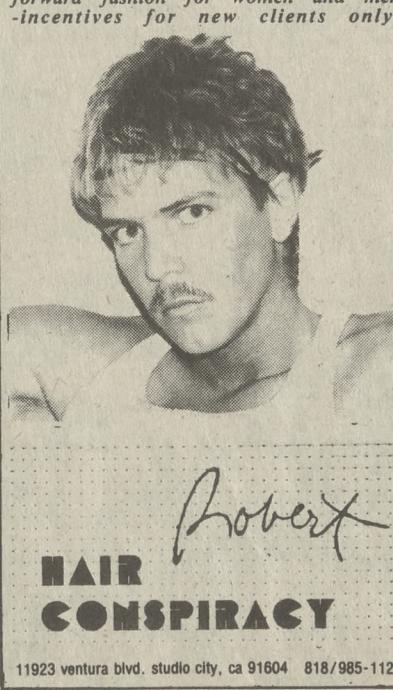
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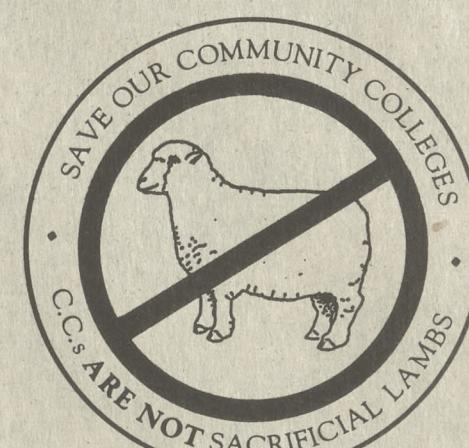
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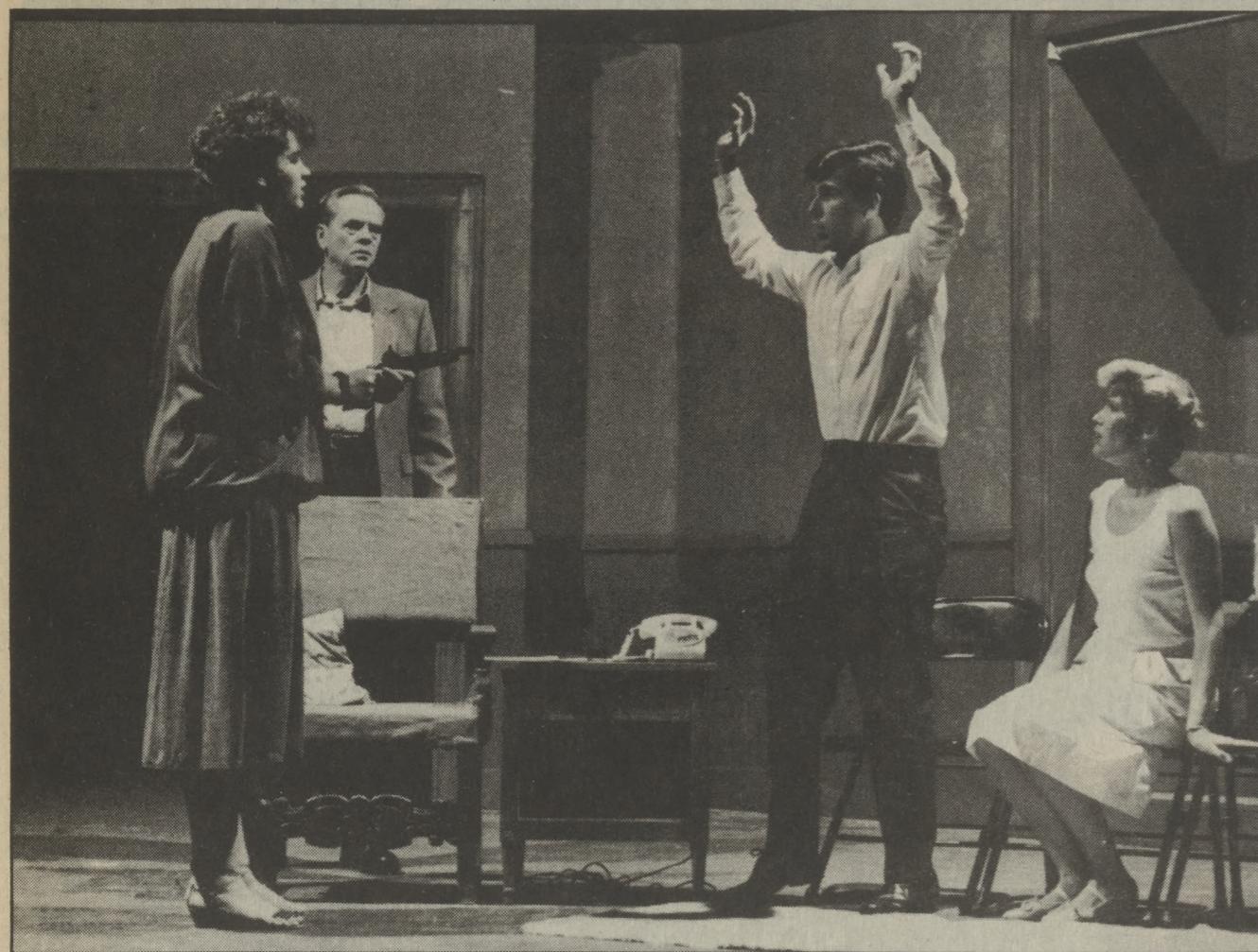
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Entertainment

THURSDAY, OCTOBER 17, 1985



DON'T SHOOT—Alexis Stevenson points a gun at Jimmy North (Dana K.), as she confronts him for impersonating a reporter in Valley's production of *A Murder Has Been Arranged*. Sir Charles Jasper (Bill Butts) and his wife Beatrice (Angela Anderson) look on.

A ghostly murder-mystery to haunt Valley's Little Theater

By BONNIE McDONELL, Staff Writer

In tune with the month of Halloween, the Theater Arts Department will present *A Murder Has Been Arranged*, opening Oct. 24.

"It is a three-act play, combination ghost story, murder mystery, and an avenging angel," said guest director, Michael Fox.

"You don't see writers writing this kind of thing anymore," he said, adding that he is pleased with the play.

Eight Valley students comprise the cast: Meg Seyfarth as the secretary; Bill Butts as Sir Charles Jasper; Angela Anderson as his wife Beatrice; and Alexis Stevenson as her mother.

Barton Smith is Maurice Mullins; Unice Boehm is the cook; Dana K.

is Jimmy North, a young man intrigued by Beatrice; Phil McNamara is the band conductor; and Brannon Walker is "the woman" involved with the ghost rising.

"The 'Whodunit' feature of this play is missing because the murder is committed in full view of the audience with no other characters on stage," explained actress Seyfarth.

"The probability of my having done it," said Smith, while in character as the murderer, "will be so enormous they'll know I did it, but I'll do it in such a way they can never prove it! You watch me win."

"I usually get cast as the 'boy next door,'" said Smith. "Getting a part as an evil, conniving young

man is quite a stretch for me as an actor."

He added that *A Murder Has Been Arranged* is a "hell of a fun play. It ranges from the extremely funny to the extremely intense."

Emlyn Williams, the author, first produced the play at the Strand Theater in London in 1930.

"...and at the end the curtain will not rise again," Williams once said to his cast, as printed in the script. "A murder has been arranged, a murder has taken place, and the murder has been brought to book."

A Murder Has Been Arranged will open Oct. 24 in the Little Theater and run Oct. 25, 26, and Oct. 31, Nov. 1 and 2.

Student pens singer's story

By ASHLEY ST. JON, Staff Writer

"Honeycomb won't ya' be my baby,
Honeycomb be my own.
Got a hank of hair and piece of bone,
made a walkin' talkin' Honeycomb.
Well, what a darn good life
when you got a wife like Honeycomb."

Jimmie Rodgers sang these lyrics to his No. 1 hit, "Honeycomb," 28 years ago establishing him as a pop-country singer.

A feature film will soon be made about the legendary singer, and Valley student Joseph G. Tidwell III, 42, is the screenwriter.

Last December Tidwell walked into the door of his home and said to his wife, "I have to start writing again. Something is going to happen. I can just feel it."

The next day he quite his job as a set painter, sign writer and graphic artist for Walt Disney Pictures.

"It was high time to decide whether to paint or write," Tidwell said. Writing was the reason he moved to Los Angeles from Houston, Texas, where he wrote copy for the Ringling Brothers, Barnum, and Bailey Circus.

"The harder I try, the luckier I get," said the Mississippi-born Tidwell. "Actually it was being in the right place at the right time."

He was in the right place at the right time last February when he was introduced to Jimmie Rodgers, who was looking into the feasibility of not only a screenplay but a biography.

The completed 124-page script is currently under negotiations in New York City. Jackie Cooper, former childhood film star of the 1930's *Little Rascals* comedies, is scheduled to direct the film.

It's the true story of Rodgers' tremendous singing career that started off with "Honeycomb", and continued with songs like "Kisses Sweeter Than Wine," and "Bimbomby".

Selling over 40 million records with approximately 20 gold albums and 25 singles that hit the charts, Rodgers' career came to an abrupt halt when an off-

duty police officer crushed his skull with a blunt instrument on Dec. 2, 1967.

The incident happened on an embankment of a Southern California freeway as the result of argument over Rodgers' supposedly erratic driving.

After a lengthy recovery, he attempted several comebacks but the timing in each one seemed wrong.

But today, according to Rodgers, 52, his career is "going pretty well. I just completed an album called *Honey and Smoke* which is pop-country but isn't on a label yet. I'll be performing on a cruise to the Panama Canal then entertaining in Hawaii, and on to Texas and next year, Europe."

It's a busy schedule, especially considering the extra effort required of the film project, an idea Rodgers has toyed with for about three years.

"I didn't want to do my life story at first," Rodgers said. "I get tired of reading biographies and autobiographies about people who've had a lot of troubles in the world."

"But I've had so many people ask me about what happened: 'Where have you been and what have you been doing?' So I decided to go ahead and do the film and then release the book."

Since Rodgers

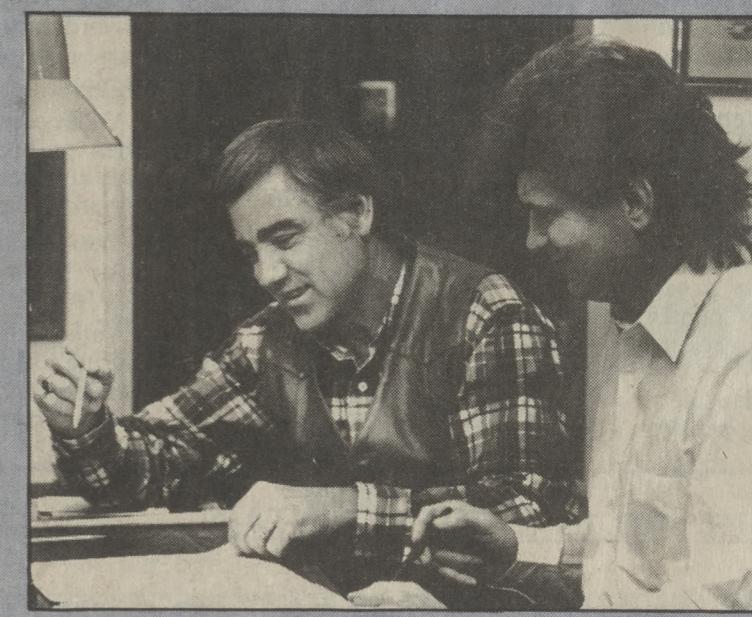
and Tidwell have met, they've become like brothers. "I run close parallels to Jimmie," Tidwell said. "He calls me 'Chickenfoot' and I call him 'Mudflap.'"

Usually writing six to 13 hours a day, Tidwell is currently working on a comedy novel called *Burghers of Lynch Street*.

This semester Tidwell is enrolled in Theatre 110, theatre history. After the film project is put to rest, he said he's looking forward into getting back into the classes.

"I love school," Tidwell said. "It's a good place. I am grateful for Valley College and enthralled with the catalog."

"I am learning from Jimmie to be confident and committed to what you want," he continued. "I believe there is a super-being that helped me out with getting this project."



SINGER AND SCREENWRITER—Pop-country singer Jimmie Rodgers looks over his biographical screenplay with the author, Valley student Joseph G. Tidwell III.

'Unvarnished Truth' a cure for gloom

By MARCI MARIOLIANO, Staff Writer

This time of the year can bring out the glooms, but *The Unvarnished Truth* at the Ahmanson Theater might just be a cure.

As the audience witnessed a series of murders, the theater shook with laughter.

Funny murders, you ask?

Yes. In this case, it works.

John Ritter (*Three's Company*), with his innovative moves, plays an "almost famous" playwright named Tom Bryce.

The opening scene finds Tom arguing with his wife Annabel, portrayed with enthusiasm by Beth Howland (*Alice*).

The argument is over who loves whom the most, and ends in apparent disaster with Tom believing he has murdered Annabel.

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A FRIENDLY CHAT—Portraying a married couple, Beth Howland and John Ritter star in the Ahmanson Theater's *The Unvarnished Truth*. James Coco and Dody Goodman are also among the star-studded cast in the funny murder-mystery that will run through Nov. 16.

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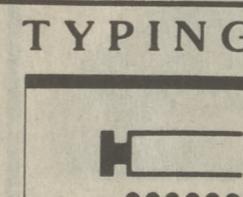
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